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Richard Galbraith



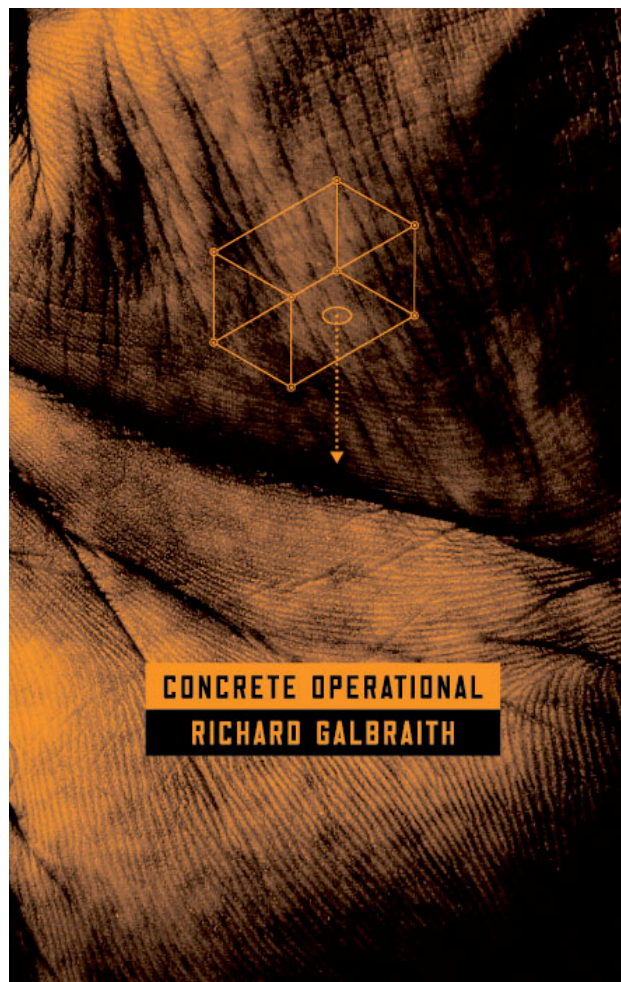
Concrete Operational

BY

Richard Galbraith

ISBN-13: 978-1449563592

For immediate release



Author

[Richard Galbraith](#)

Bands

[Dan Dunne & The Reels](#) // [Invasion](#) // [Rue The Day](#) // [Akira](#) // [Ross Murray](#)

Artists

[Benjamin Phillips](#) // [Bill Talbot](#) // [Holly Exley](#) // [Tori Treasure](#) // [Gareth A Hopkins](#)

Concrete Operational, an independent release funded by the **Arts Council England**, is the debut novel by Richard Galbraith and **collaborative media** project by Rawstone Media that brought together five English artists, five English bands and one independent film maker, to create five original pieces of art, music and a short film around five key themes of the novel; **love, madness, jealousy, anger and desire**.

Science Fiction at its foundation, Concrete Operational opens with the lead protagonist, Germany Germany, in a world that has become so obsessed with the cult of celebrity that the entire face of global civilization shifts to adopt the worldwide need to be noticed, to be seen. Germany is forced into a situation where he has to destroy everything he holds dear, by the global government known as, The Benefit. He becomes their puppet and in an effort to destroy their regime, he destroys himself.

The collaborative and completely independent project has seen the publication of the **90,000-word novel, a 72 page art book, a five track mini-album and a six minute short film** exploring all facets of the human condition and rendering five key human emotions into words, visuals and sounds for the reader, viewer, listener to absorb and evolve their understanding of who we are and what we are doing here.

All items are available now through Amazon and direct mail. **A limited edition handmade box-set** of all items is available through PayPal via the project's website:

- <http://www.operationconcrete.com>

Digital assets, including; a micro-synopsis, PDF digital versions of the first stage of the novel (40k words), the art for the theme of jealousy from the art book, the music track for the theme of jealousy from the album, the short film, and a viewable gallery of images of the box set are available at:

- <http://www.operationconcrete.com/epk>

If you require anything else, including background on author, interview time, further information on the novel, artists, musicians, film makers involved, or anything else that you feel has been missed, please email or call.

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